



Copy of the ship "Mystery", constructed by Josef Sodomka in connection with the performance "The Purple Sails". The boat includes a small movie theatre, in which the film about Purple Sails and several other films by Miroslav Janeks will be shown, leading the audience to new horizons. Photo: Theatre Forman Brothers.

The intention is to demonstrate some of the mobility of the theatre, the nomadic life and its temporary character. The visitor will notice the constant change of a travelling theatre, which develops and varies according to the places and the people met on the road. This includes travelling in campers and trailers, elements of freak shows, classical circuses and old-fashioned markets.

Of course it can be a challenge to translate the life and work of a theatre in action to an art exhibit, in which the audience is viewing an empty set. This challenge is met by Matěj Forman by interacting with the audience and by using projections which illustrate live performances. For the youngest visitors to the exhibit for the senses, there will be a special children's studio.



From Post Bellum, an arrangement at National Theatre in Prague, in which resistance fighters from WWII were honored. Direction and sets by Matej Forman. Choreograph Veronika Švábová. (December 2012)

Elements from the travelling theatre will be integrated into the exhibit: sets and parts of set decorations will act as art installations. Instead of seeing one show, the viewer will get an insight into the theatre process with many different performances, including "Obludarium", "The Baroque Opera", "La Baraque – Bouda", "Kráska z víře" (the opera of Beauty and the Beast), the musical "A Walk Worthwhile", the opera "Čarokraj", the opera "Rusalka", "The Hunchback from Notre Dame", "Wedding Shirt" and the puppetry performance "Farmer, Devil and Hag".

Network as a work method

Matěj Forman, the anchor behind the exhibit Theater in Movement – People and Puppets on Stage, has prepared the project in close cooperation with artist colleagues with respect for the importance of the many different pieces of the finished work. Because of their method of working, Theatre Forman Brothers has a large network around Europe, among others, artists Pavel Macek, Stáňa Stuchlá (Limoges), Josef Sodomka (Prague), Irena Vodáková (Prague) and Bärbel Haage (Dresden).

Unique possibility

For lay people, as well as professional visual and theatre artists, this exhibit, for the first time in Denmark, allows for a rare glimpse into a world which otherwise only exists on stage. It is also a meeting between the worlds of visual arts and performance arts, which usually take place in different venues. And this is especially a unique chance to meet Theatre Forman Brothers and the work they have put into practice on an international scale.



*Interaction with and examination of the new room, created by the artist in the exhibit. Puppets come alive and people participate as figures in the installation.
Photo: Theatre Forman Brothers.*



*As in all visual art, contrasts between light and dark are important effects in set design. Theatre allows for great possibilities using shading to create mood or to challenge proportions.
Photo: Theatre Forman Brothers.*

Fakta:

“Theatre in Movement – People and Puppets on Stage”, exhibit at KunstCentret Silkeborg Bad 21. sept. -29. dec. 2013. More information at www.silkeborgbad.dk

“Silkeborg Dukketeaterfestival Festival - Festival of Wonder” 7.-10. nov. 2013. Workshops with Matej Forman during the festival. More information at www.festivalofwonder.dk